



## **Bruntsfield Primary School Parent Council**

### **Funding Grant Application Session 2021-2022**

Bruntsfield Primary School Parent Council raises funds for good causes, primarily through events organised throughout the school year, from any surplus generated through running the extensive Clubs programme and through one off initiatives.

The Parent Council seek to agree which good causes to support on an annual basis, to allow for considered decision making, and to allow applicants to plan on a reasonable timeframe. Funding decisions would ideally be made at the time of the AGM, early in the school year, but are possible on an ad hoc basis throughout the year, as necessary. Applications for funding are encouraged from the school community, the Parent Forum and from Bruntsfield Primary School.

The Parent Council seeks to support initiatives which can have the widest possible enduring impact on the pupils of Bruntsfield Primary School. Applications should be aligned to the curriculum and be delivered with the support of the teaching body.

Applications will be assessed against the criteria set out below agreed by the Office Bearers and co-opted members of the Parent Council. Satisfactory applications will be put forward to a wider meeting of the Parent Council for approval. We are asking that all applications consider how they will evaluate the benefits of their funding request. The Office Bearers will work with applicants to help refine any applications which fall short, so that they have the best chance of succeeding. In the event that an application does not receive approval, feedback will be made available to the applicant.

#### **Funding criteria**

1. Inclusive
2. Enduring
3. Progressive

#### 4. Aligned to the curriculum

##### Section 1: Introduction

1	Name of applicant	Lisa Nicol
	Telephone number	REDACTED
	Email address	REDACTED
2	How much money are you applying for	£900 +VAT
3	Application title. (E.g Introduction to British Sign Language)	Scottish Opera

##### Section 2: Impacts and benefits

4	Who will benefit from this initiative? Is it relevant to specific year groups or interest groups only?	Scottish Opera Schools Tour will be for all children in P6.
5	Will the initiative progress and provide the opportunity for further development? E.g	<p>This is an opportunity for children to experience taking part in a musical performance, written and led by Scottish Opera.</p> <p>The school previously took part in the Scottish Opera Schools Tour in 2020 just before lockdown. The request to take part in the Scottish Opera Tour originally came from members of the Parent Council in 2019. Due to Covid it did not take place in 2021. There was lots of positive feedback from parents after the 2020 performance and the staff who were involved are happy to take the project on again.</p>
6	Who will oversee the initiative?	Lisa Nicol (DHT)
7	Who will run the initiative day to day?	Lisa Nicol and Class teachers for P6.

## Section 2: Impacts and benefits

8	Who will evaluate the initiative?	Lisa Nicol with pupils and staff.
9	Outline how you will evaluate the benefit.	Benefits evaluated by pupils, staff and parents of year group through simple questionnaires: Parental views collected on day of performance or if performance is not possible due to Covid, after viewing of recorded performance. Staff to evaluate with pupils in class after performance. Staff to share their views and pupils' views on benefits with senior leadership team.

## Section 3: Funding

10	Total amount applied for	£900 + VAT
11	Provide a breakdown of what this will be spent on.	Scottish Opera Music Resource Workshop with Scottish Opera Costumes (loaned) for day of performance Performance for parents (of P6 year group) led by Scottish Opera
12	Is this a one off payment? If it is a phased payment, please provide details.	One off Payment.
13	Provide payment details: e.g. bank details or cheque payee.	Details to come. Scottish Opera provide invoice following the performance.
14	Who is the beneficiary? Is it an organisation or individual? A receipt or invoice must be provided.	Scottish Opera

### Section 3: Funding

15	Will this initiative give rise to a need for further financial support? E.g maintenance or upkeep.	The workshop/performance is a one off payment however, depending on the impact and success, this may be something the school and parent community wish to invest in again. This was to be discussed following the 2020 performance but this did not happen due to lockdown.
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### Section 4: Teaching and curriculum support

16	Which area of the curriculum is the proposal aligned to?	<p><u>Curricular Area:</u> Expressive Arts – Music</p> <p><u>Capacities:</u> Successful Learners and Confident Individuals</p> <p><u>Contexts for Learning:</u> Interdisciplinary Learning and Opportunities for Personal Achievement.</p>
17	Is this supported by the School Management Team?	Yes
18	Detail any practical aspects of delivering the initiative. E.g. how does this fit with the school day?	<p>Learning and teaching of songs take part during the school day prior to the show day.</p> <p>On the day of the show (which is selected by Scottish Opera) Scottish Opera work with the children for the whole day and bring the production together. The Scottish Opera staff also take part in the performance.</p>

Section 6. Please provide any further details in support of your application including how you will bring this to life in the school community.

This application is to try to provide learners with another experience of music education with professionals who have careers in music and are specialists in the subject area. It will allow children to learn and be creative in a genre of music which they may ordinarily not consider something of interest to them and therefore widen their experiences of music education and music for enjoyment. The children's learning will be shared and celebrated with their parents and carers either through a live performance or a recording of the performance depending on Covid restrictions at the time.

Thank you for considering this application. Please do not hesitate to contact me if you require further information or clarification on any point.

Lisa Nicol  
(DHT)

Section 7: Please sign and date

Signature	<i>Lisa Nicol</i>
Date	13 January 2022

Please submit this form electrically to the Chair and Secretary  
bruntsfieldchair@gmail.com  
bruntsfieldsecretary@gmail.com